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To Kathleen Moorhouse.

POEM.

ERIC FOGG.

Moderato doloroso. ♩ = 84

Violoncello.

PIANO.

mf

p

mf

p

mf

poco rit.

a tempo *mf*

p

poco rit.

p *a tempo*

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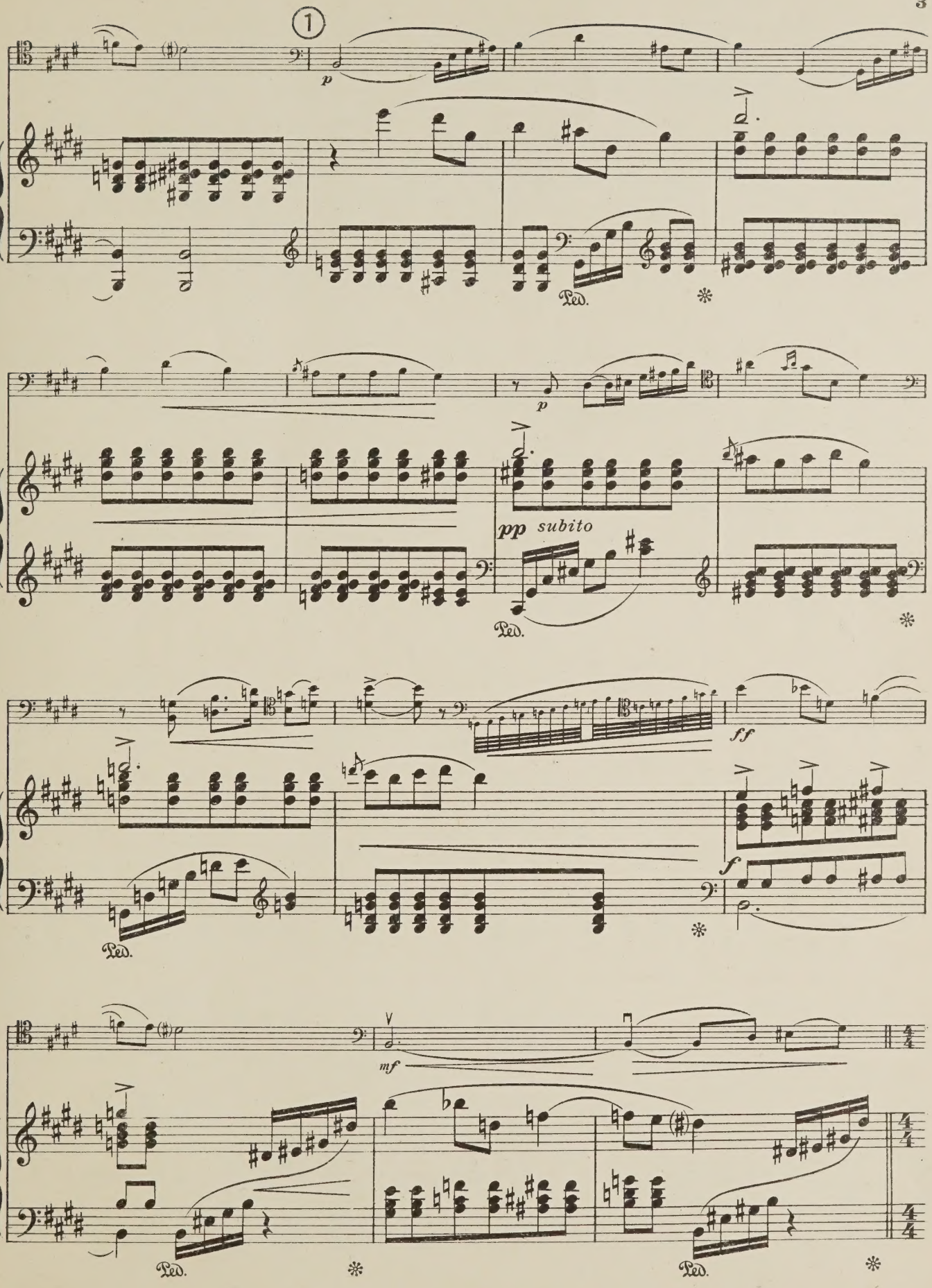
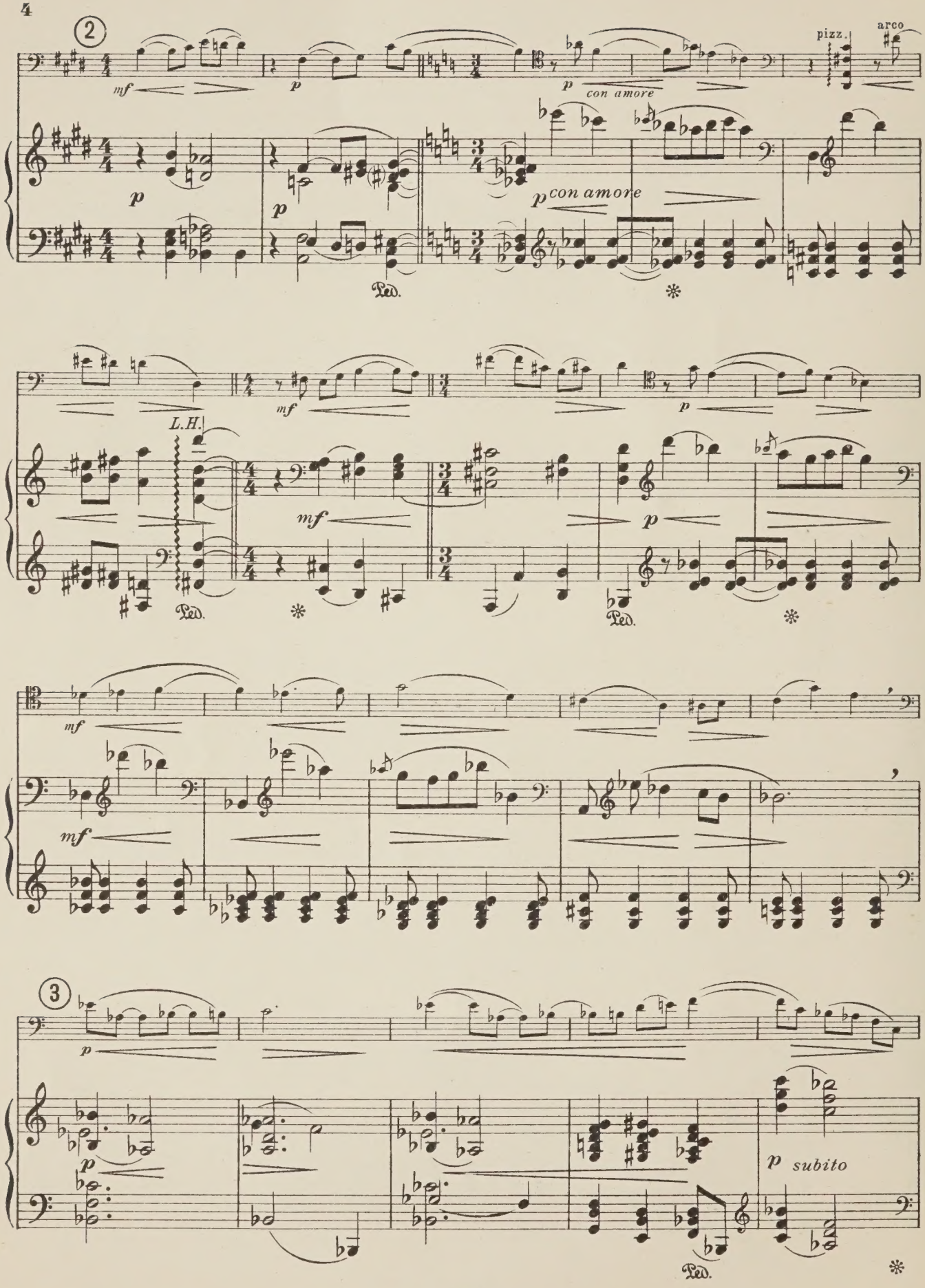
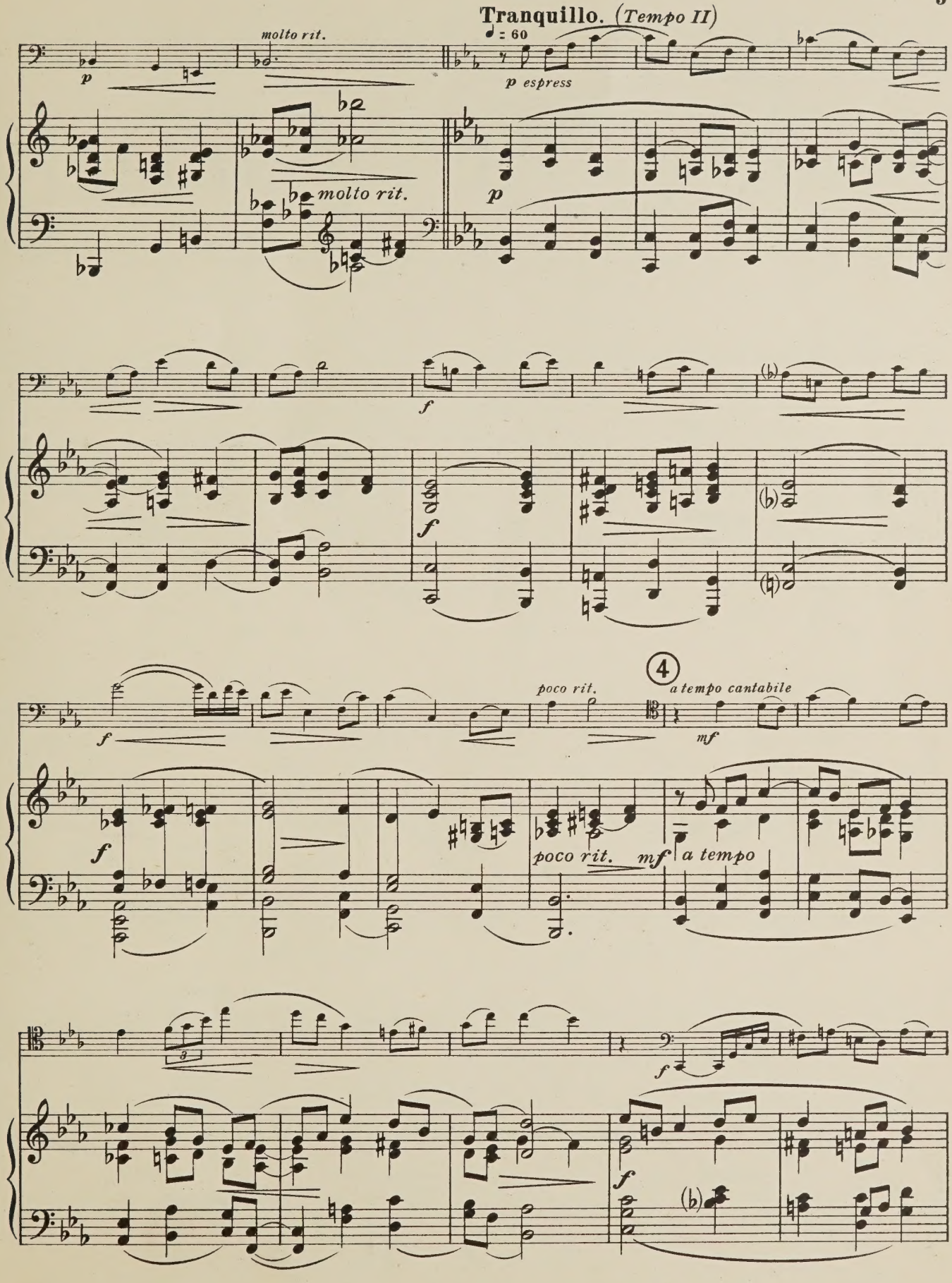
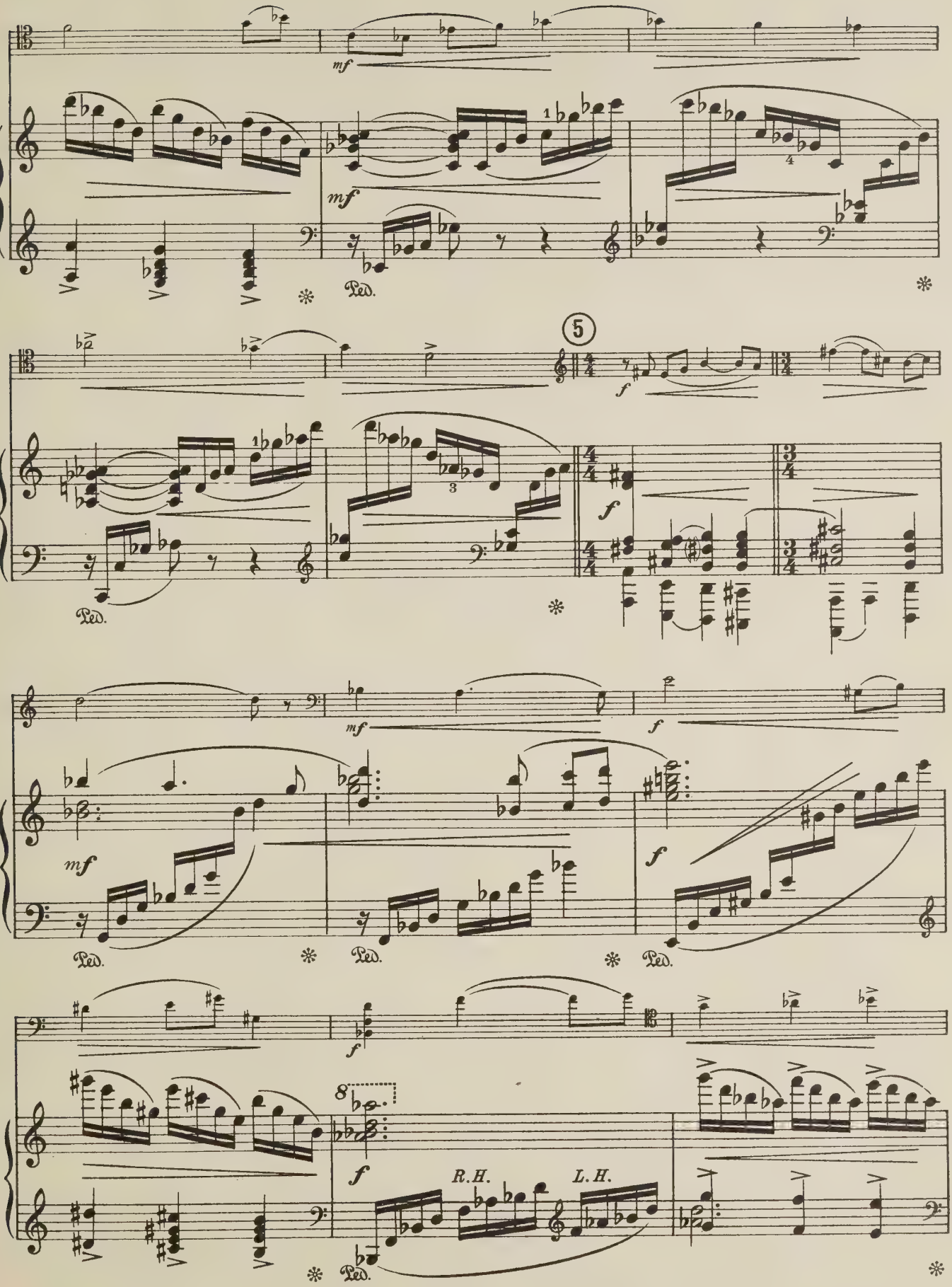

1
p
Ped.
p
pp subito
Ped.
ff
f
Ped.
mf
Ped.
Ped.

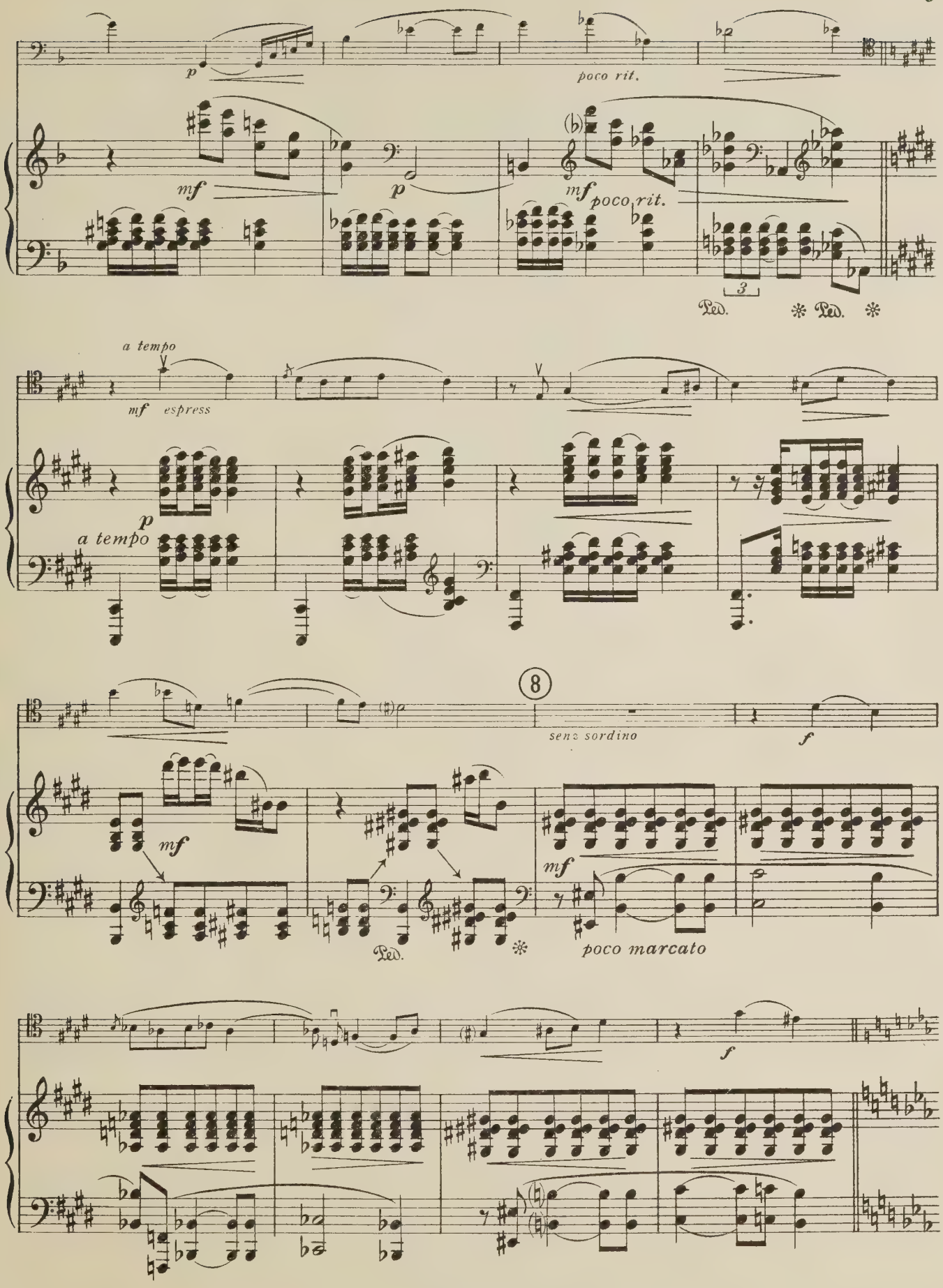

2
mf
p
p
con amore
pizz.
arco
p
p
p
con amore
Ped.
L.H.
mf
mf
p
Ped.
Ped.
mf
mf
3
p
p
subito
Ped.

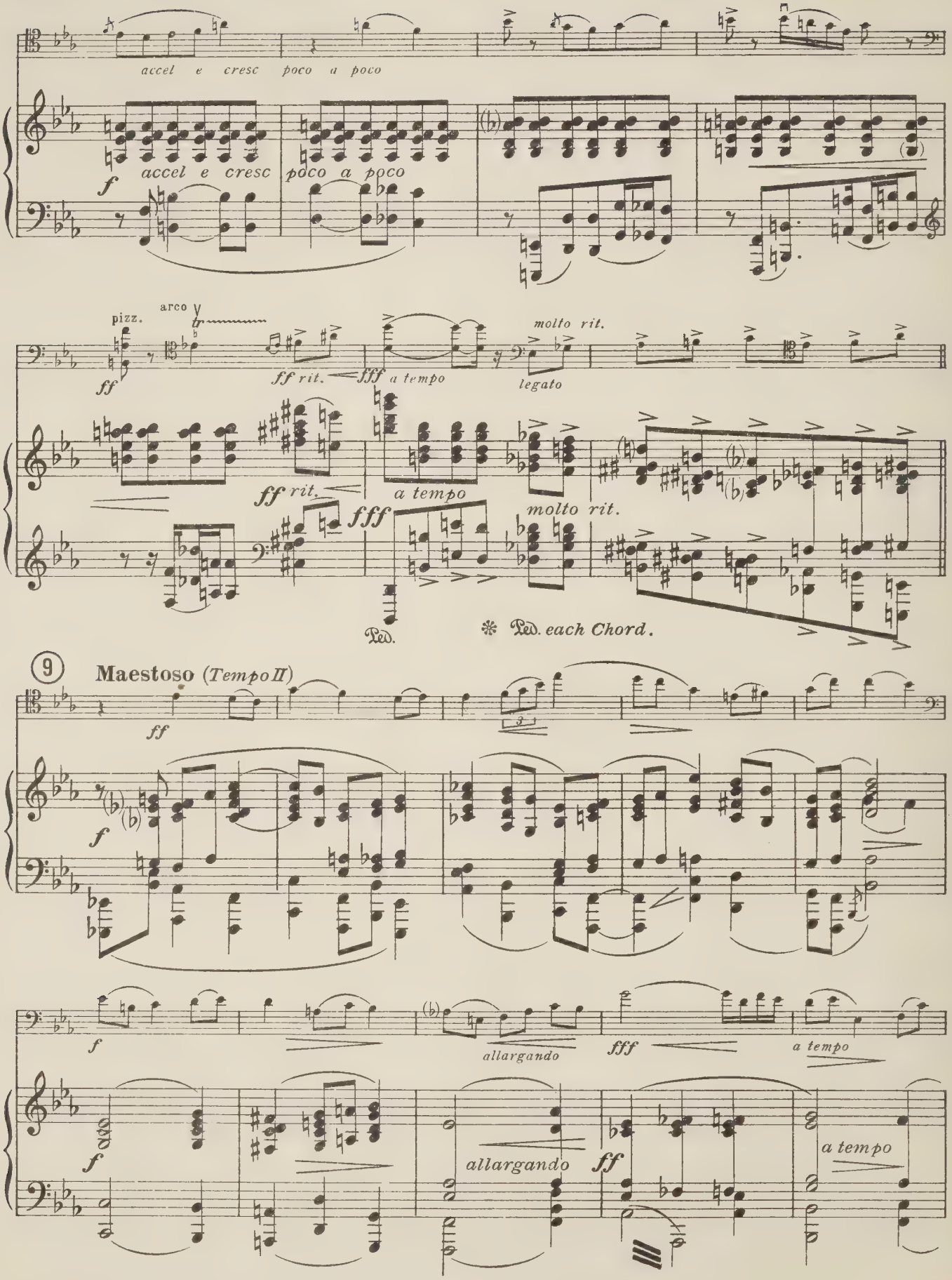

Tranquillo. (Tempo II)
♩ = 60
molto rit.
p
p espress
molto rit.
p
f
f
f
poco rit.
4
a tempo cantabile
mf
f
poco rit.
mf
a tempo
f
f

Piu mosso e cantabile.


mf
Ped.
5
f
R.H.
L.H.

Molto Allegro
ff mf
ff mf
6
molto allargando
ff
Andante
molto allargando
ff
rapido
mf espress
Ped.
Ped.
a tempo ma non troppo Allegro.
7
p espress
con sordino
molto rit.
mf
p
molto rit.
p
Ped.
mf


p
poco rit.
mf
p
mf
poco rit.
3
Ped.
* Ped. *
a tempo
mf espress
p
a tempo
8
senz sordino
f
mf
mf
Ped.
*
poco marcato
f


accel e cresc poco a poco
f
accel e cresc poco a poco
pizz.
arco
ff
ff rit.
fff a tempo
molto rit.
legato
ff rit.
a tempo
molto rit.
fff
Ped.
✻ Ped. each Chord.
9
Maestoso (Tempo II)
ff
f
f
allargando
fff
a tempo
f
allargando
ff
a tempo

January 1922
Lowe & Brydone Printers Ltd. London, N.W. 10.

Lotus Land.

Transcribed for
Violin and Piano
by FRITZ KREISLER.

CYRIL SCOTT.

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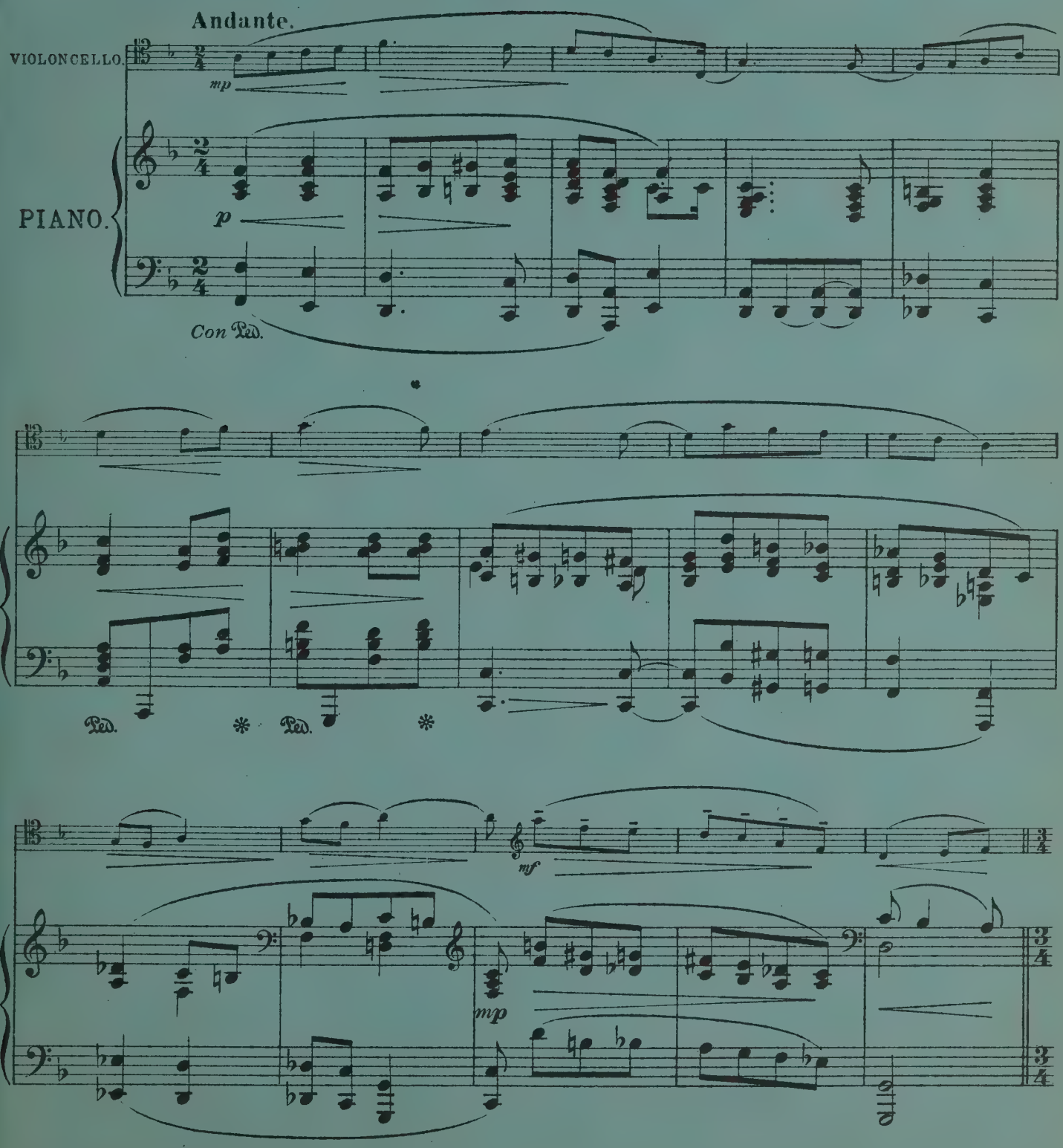
VESPERALE.

Arranged for Violoncello and Piano by
BORIS HAMBOURG.

CYRIL SCOTT.



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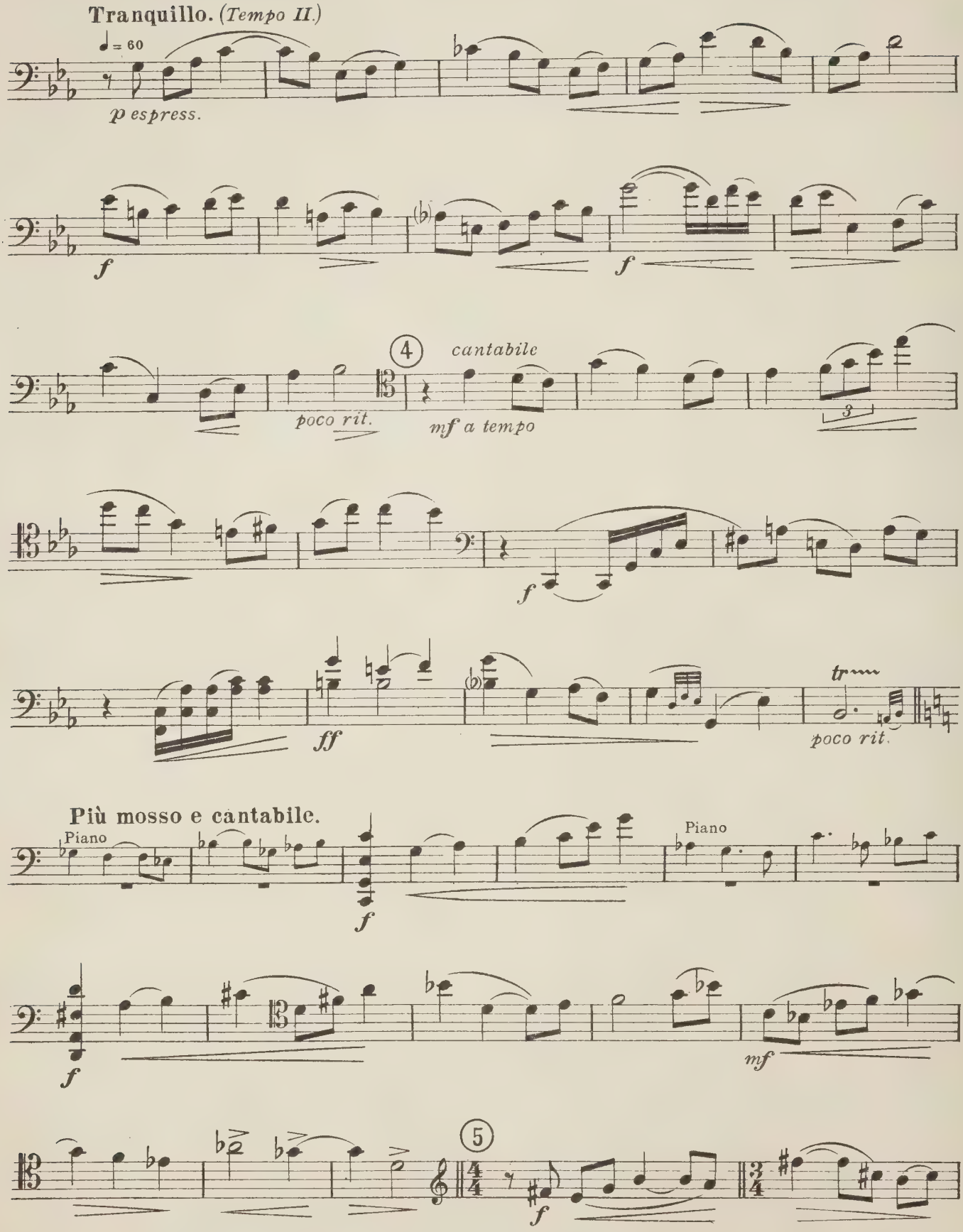
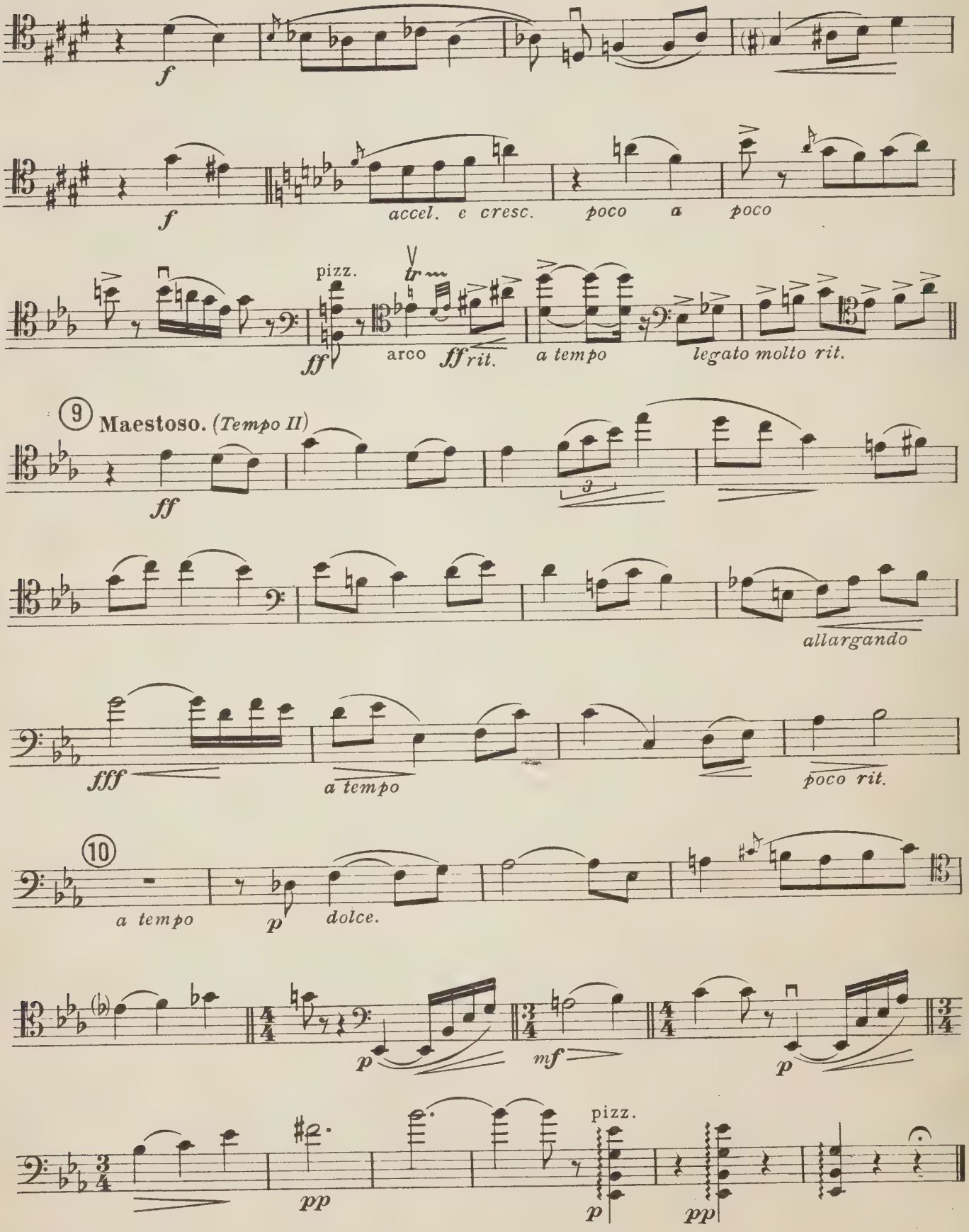

Tranquillo. (Tempo II.)
♩ = 60
p espress.
f
f
4
cantabile
poco rit.
mf a tempo
3
f
ff
tr
poco rit.
Più mosso e cantabile.
Piano
f
Piano
f
mf
5
f

mf
f
f
Molto Allegro.
ff
mf
6
molto allargando
ff
Andante.
mf
p espress.
con sordino
molto rit.
a tempo ma non troppo allegro.
7
mf
p
poco rit.
a tempo mf espress.
8
senza sordino


f
f
accel. e cresc.
poco a poco
pizz.
ff
arco
ff rit.
a tempo
legato molto rit.
9 Maestoso. (Tempo II)
ff
3
allargando
fff
a tempo
poco rit.
10
a tempo
p
dolce.
p
mf
p
pizz.
pp
p
pp